

THE GIRL WHO VENTURED WEST

Magnolia Meadow

A Johnny Appleseed Story

by Blake Winston Rice



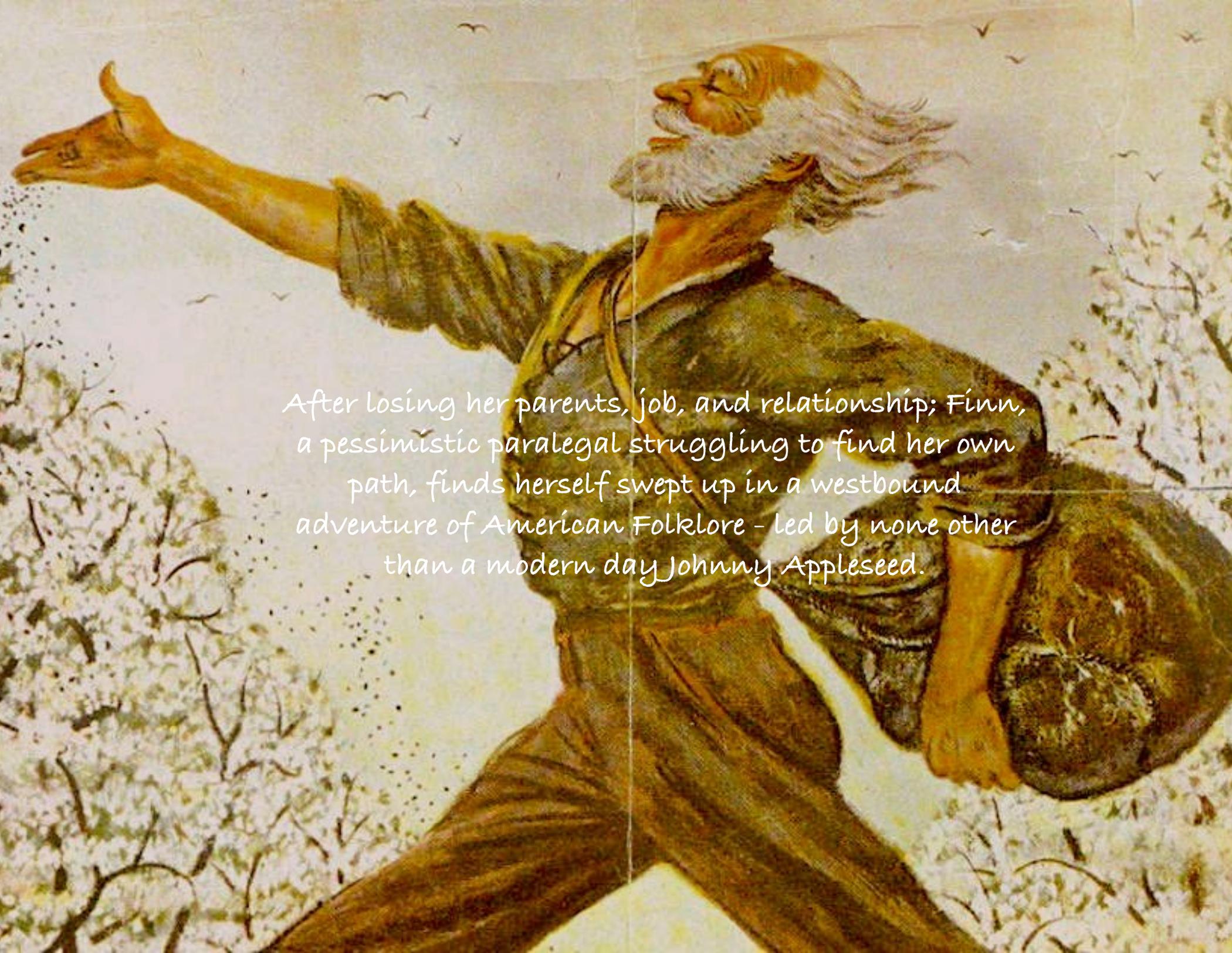
Apple Fields

River Bank

Paradise

Red Chute

Driskill



After losing her parents, job, and relationship; Finn,
a pessimistic paralegal struggling to find her own
path, finds herself swept up in a westbound
adventure of American Folklore - led by none other
than a modern day Johnny Appleseed.



ARTHUR FINK:

I don't believe in special
attention. Deserved or not. Get
this done, or we'll be having a
vastly different conversation.
Today is crucial, don't let us
down.

FINN:
Copy that.

Influences

A group of people are sitting around a large, bright campfire at night. The scene is set in a dark, wooded area with bare trees. The fire is the central focus, casting a warm glow on the people and the surrounding environment. The people are dressed in outdoor or survival-style clothing. The overall atmosphere is one of a classic outdoor adventure story.

NOSTALGIA

Each character in our story is based off of legendary American Folk heroes

ESCAPISM

After meeting "Johnny" our lead character Finn, abandons the pressure of her city born hardships, stepping into the vast American landscape.

ADVENTURE

On the run from the law, stealing river barges, bad guys, money drops, drug busts, shoot outs - The Girl Who Ventured West, demands we all sit down and enjoy another campfire story.

Featuring American Folk Legends:

JOHNNY APPLESEED

HUCKLEBERRY FINN

SALLY ANN THUNDER

ALFRED ADDIS

BARTHELOEMY LAFON

EMMA DAUGHTREY

MICHAEL FINK

ARTHUR FINK

TERRA LIBERA
AMERICA
DOMUM FORTIS

by Samuel  Dec. 20th 2011

- Desert
- Scrubland
- Grassland
- Forest
- Mountain
- Badland
- River
- Lake



JOHNNY:

If I told you that you could be helping someone tomorrow. Would you want to do it? Seriously. It feels mighty good to runaway.

Trust me, I would know.





FINN:
What's with the apples?

JOHNNY:
The apples are good. They're good
for me and you, and good for
everyone. Good stuff for good
people, you understand.

FINN:
You're actually out of your mind.

Cinematography



FRAMING:

Unsymmetrical to show the organic nature of the wild setting Finn finds herself in.



MOVEMENT:

Shaky, handheld gritty feel matching the adventurous chaos our characters experience.



COLOR PALATE:

Deep array of forest greens, and golden campfire yellows and oranges.



LIGHTING:

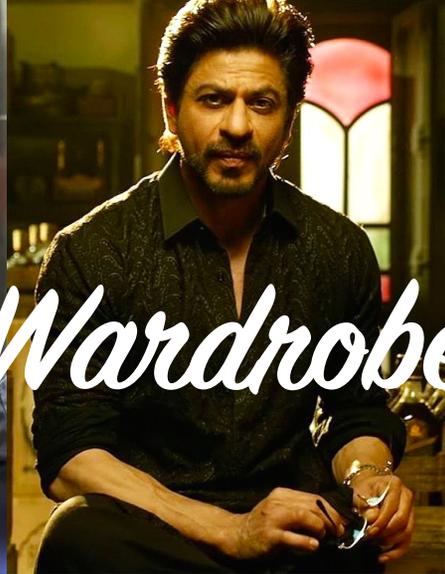
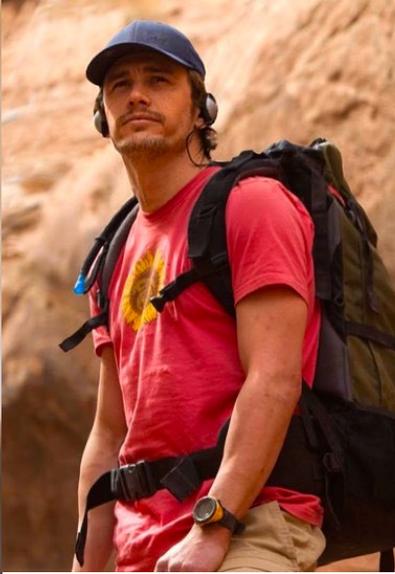
Natural lighting, supplemented by soft side light to share character's face/mood



A man and a woman are hiking on a mountain peak. The man is standing on the left, wearing a light blue t-shirt, dark shorts, and a large black backpack. He has his arms raised in a celebratory gesture. The woman is sitting on the right, wearing a dark tank top, dark shorts, and a large black backpack with a blue mat rolled up on top. She is looking out over the landscape. The background shows a vast, hazy landscape with mountains, a river, and a body of water under a cloudy sky at sunset or sunrise. The overall tone is warm and atmospheric.

JOHNNY:
FEAR US! We are the Lost Boys!

FINN:
And we lost him..



Wardrobe

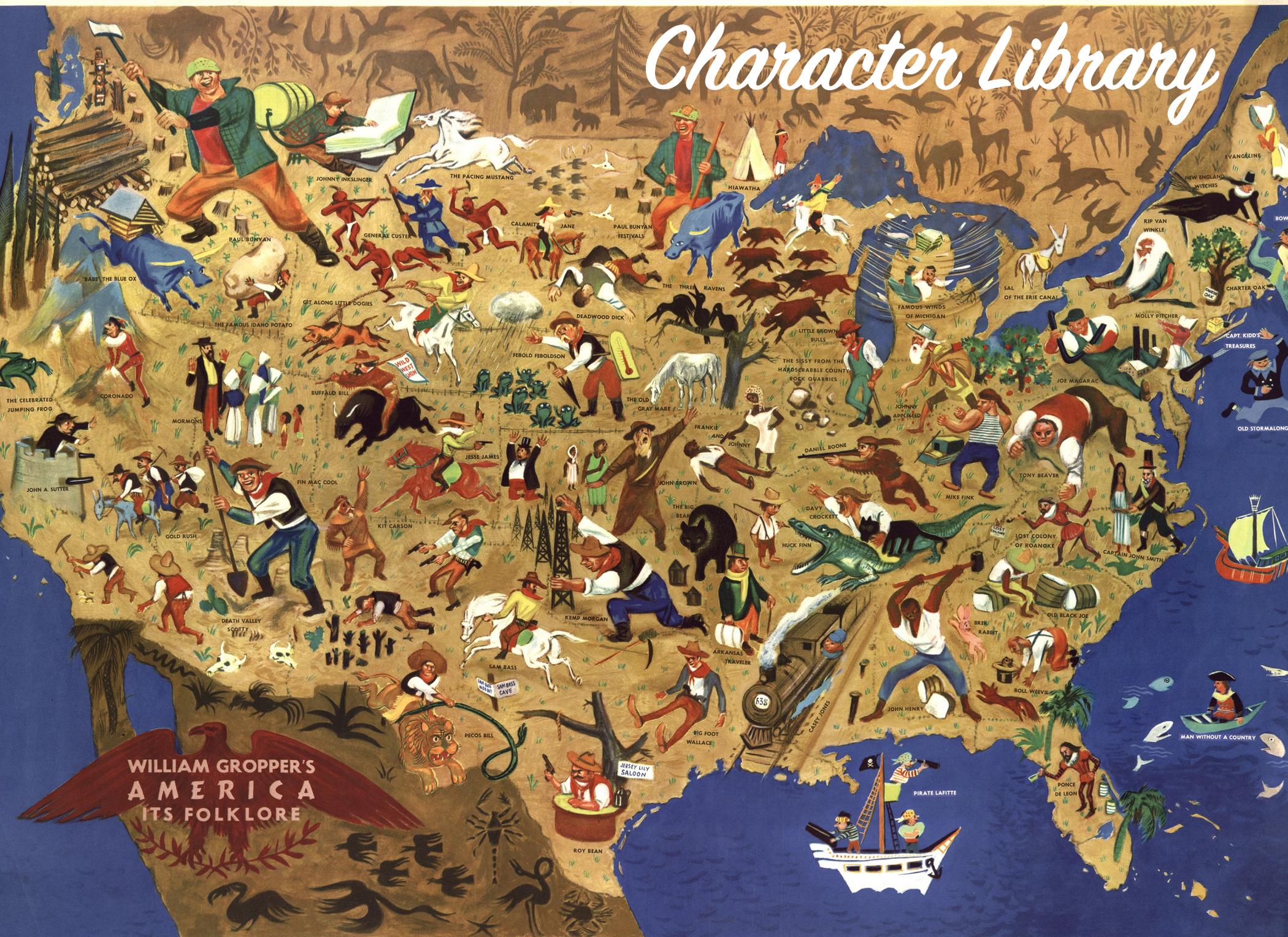




JOE JR:

This entire, god forsaken,
stretch of swamp is owned by *moi*.
As it should be. I took it back.
I made it mine. You don't get to
work, play, or goddamn exist
without me granting so.

Character Library



WILLIAM GROPPER'S
AMERICA
ITS FOLKLORE



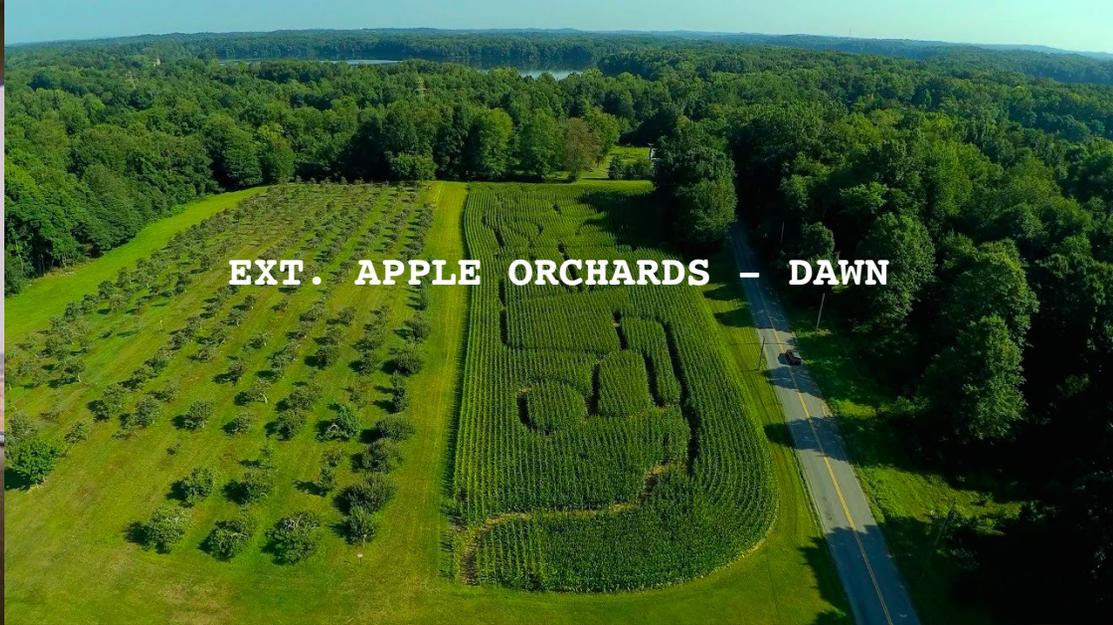
SALLY ANN:
You know why they call me Miss
Thunder?

INT. LAW OFFICE – MORNING



Locations

EXT. APPLE ORCHARDS – DAWN



EXT. BACK COUNTRY ROAD – HIGH NOON



INT. JOE'S BAR – NIGHT



INT. JOE'S BASEMENT – MIDNIGHT



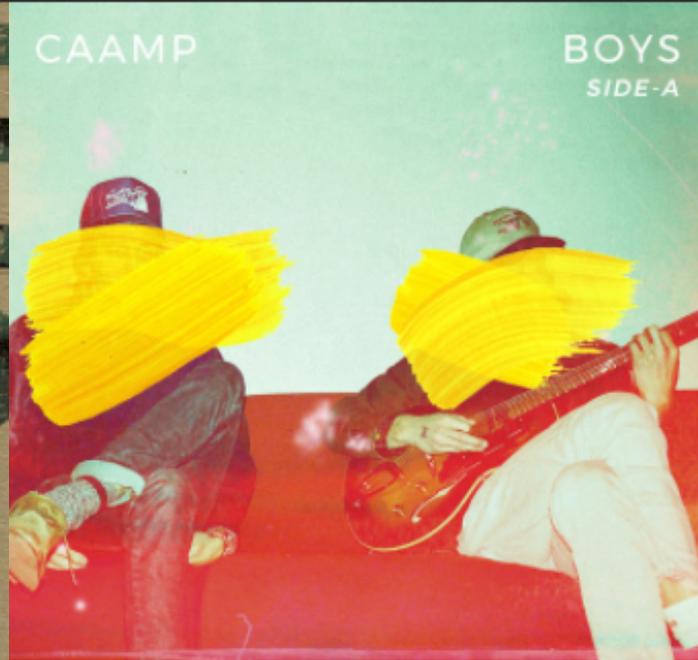
INT. GREYHOUND BUS – DAY





FINN:
I'm begging you, I don't belong
out here.

BARTHÉLEMY LAFON:
Today is crucial Finn.



Soundtrack



OLD CROW MEDICINE SHOW



COLTER WALL



IMAGINARY APPALACHIA

EXT. FERRY - NIGHT

The barge drifts driver-less down the slowing river, while lighting bugs, bullfrogs, nesting pelicans, fire flies and the constellations above compose a poetic Louisiana evening.

JOHNNY:
(whispering)
Finn, you awake?

FINN:
You've asked me that twenty times
in the past hour. I'm awake.

JOHNNY:
Good. Me too.

A woman with blonde, wavy hair is shown from the chest up, wearing a dark plaid button-down shirt. She is holding a rifle with both hands, looking off to the side with a serious expression. The background is a blurred, arid desert landscape under a clear sky.

JOE JR:
Honey, do you have any idea what
you're doing?

FINN:
Yes.



JOHNNY:
Come west with me.

A person with a large backpack is hiking up a grassy hill towards a sunset. The sun is low on the horizon, creating a warm, golden glow and lens flare effects. The person is wearing a dark jacket and shorts, and is carrying a large, dark backpack. The background shows a vast landscape with rolling hills and mountains under a clear sky.

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